

CD RECENSIES



OVER 1E CD *La Sonate de Vinteuil*

"Milstein is a big personality with her own very recognisable sound. This already makes her a rare breed in the violin universe. Her tone is full of nostalgia, depth and a certain fragility – reminiscent of the young Menuhin... There are no technical limitations. The sisters feel totally free to play as fast and as soft as they want. The result is breathtaking."

***** Biëlla Luttmer, de Volkskrant, November 2017

"..... violinist Maria, with her expressive tone and acute sense of line and direction, and her sister Nathalia, who supports flawlessly and with initiative from beginning to end. It is a pleasure to finally hear the Saint-Saëns Sonata given the serious attention that it deserves. It is absolutely not soggy madeleine-music, but powerful and pure nostalgia, as Swann and Proust experienced it a century ago."

Peter van der Lint, Trouw, November 2017

"They inhabit this work and are attentive to every note and every detail of the score...The Milstein sisters possess an infallible virtuosity without ever being flashy. The second movement [of Camille Saint-Saëns' Sonata for Violin and Piano No 1] is luminous, charming, expressive and graceful, with cut-diamond precision... This recital shows immense musical maturity and is a delight from start to finish."

Aurélie Moreau, Classica Magazine, November 2017

"The salon-like intimacy of the balance between the violin and the piano is totally appropriate, and the transparent detailing of the textures seems effortless, too. It's hugely enjoyable, however much you know about Proust."

Andrew Clements, The Guardian, 20 October 2017

"Maria and Nathalia Milstein confidently master all the technical challenges and are always searching for the lost melody in the spirit of these works, resulting in playing of rich and reflective tones. In the slow movements especially, Maria Milstein lets her violin breathe wonderfully so that, as Proust writes in his novel, one almost 'has the illusion of hearing a singer.'"

Bayerische Rundfunk, 9 November 2017 "



OVER 2E CD "Ravel Voyageur"

Sisters Nathalia and Maria Milstein explore the influence of time and place on Ravel's chamber music. A chronological programme highlights his development superbly, with fine sound and impressive virtuosity."

BBC Music Magazine, December 2019

...Their playing is intense, with insightful glimpses. The sisters explore the limits of tension and relaxation and offer a transparent representation of the pieces, which stimulates the imagination of the listener. Their ensemble playing is completely natural. Is it because of the family bond?"

******Trouw, October 2019: Frederike Berntsen**

"...how do you play a piece in which a Frenchman juggles his own native language with an African-American genre? The Milstein's approach it with Cartesian clarity, with modest swing and taste for the humorous side. In the Tzigane, Ravel's take on gypsy music, Maria Milstein pushes the bow vigorously on the strings, never crossing the limits of good taste. In the meantime, Nathalia Milstein is one of the top accompanists at the piano. From delicate chimes to a rough chord: she doesn't play keys but makes music."

****** Volkskrant, October 2019: Guido van Oorschot**